

Television Series



"MY NAME IS EARL"

2006-2009 ~ 72 Episodes

Exec. Producers: Greg Garcia, Marc Buckland,
Bobby Bowman
Fox/NBC ~892



"YES DEAR"

2000-2005 ~ 121 Episodes

Exec. Producers: Greg Garcia, Alan Kirschenbaum
Co-Exec. Producer: Jay Kleckner
Fox/CBS ~705



"COACH"

1988-1997 ~ 199 Episodes

Executive Producer: Barry Kemp
Supervising Producers: Alan Kirschenbaum,
Phil Rosenthal, Judd Pillot, John Peasle
Producer: Jay Kleckner
Universal/ABC ~705

Supervisor



"LOVE & MONEY"

Costume Supervisor ~ 13 Episodes

Costume Designer, Simon Tuke
Executive Producers: Dan Stanley, Rob Long
1999-2000 Paramount/CBS ~705



"ELLEN"

Costume Supervisor ~ 22 Episodes

Costume Designer, Bambi Breakstone
Executive Producers: Tim Doyle, Vic Caplan
1997-1998 Touchstone/ABC ~705

Pilots

"KEEP HOPE ALIVE"

Executive Producers:
Greg Garcia, Mike Fresco ~ 892

"THE NEWS"

Executive Producers:
Ric Swartzlander, Marc Buckland ~892

"STUCK IN THE MIDDLE"

Executive Producers:
Tim Doyle, Mark Solakian ~705

"LIFE WITH DAVID J"

Executive Producers:
Jeff Strauss, David J Nash ~705

"BLUE SKIES"

Executive Producers:
Judd Pillot, John Peasle ~705

"CASS"

Executive Producers:
Barry Kemp, Cindy Chupak, Ellen Sandler ~705

Supervisor

"PARTNER'S"

Costume Supervisor ~705
Costume Designer, Bambi Breakstone
Executive Producers:
Jeff Strauss, Jeff Greenstein

"THEN CAME YOU"

Costume Supervisor ~705
Costume Designer, Bambi Breakstone
Executive Producers:
Jeff Strauss, Betsy Thomas

"TRUE LOVE"

Costume Supervisor ~705
Costume Designer, Bambi Breakstone
Executive Producers:
Adam Goldberg, Maya Forbes

Jay Kleckner, Producer "Coach" & "Yes Dear"

"I have worked with Robin on over three hundred episodes of television and on both shows she led her department to perfect wardrobe for the leads and guest cast week after week. Her vision was always accurate to character and story, and the execution was done on time, on budget, and with a great deal of class."

Biography

Originally from New York, Robin moved to Los Angeles to attend The Fashion Institute of Design and Merchandising. After graduating she went to work at Silvia's Costume Shop in Hollywood and had the opportunity to meet and work with some of the top movie, television, and costume designers in the business.

After two years at Silvia's Costumes, Robin moved on to participate in all forms of media: television, commercials, videos, features and independent films.

Her first long running series was the sitcom "Coach" for creator and Executive Producer Barry Kemp. It was an amazing experience to help create the look of the show and the characters, and grow with them over 9 seasons and 199 episodes.

After that came two very different long running series, "Yes Dear" & "My Name is Earl" for Creator and Executive Producer Greg Garcia. One a hybrid sitcom and the other a very unique single camera episodic comedy where Robin had the opportunity to create memorable characters and hundreds of specialty costumes.

In between series and seasons... Robin loves working on pilots, enjoys collaborating with other designers and working with private clients.

Education

*Fashion Institute of Design & Merchandising Los Angeles, California
Paris Fashion Institute Paris, France*

***Please contact the Costume Designers Guild for availability:
11969 Ventura Blvd., Studio City, CA 91604 ~ phone 818-752-2400***